

# the Woman Driven

A Comic Opera by Seumas Gagne

Characters:

Ramona, the Woman Driven ..... Soprano  
Phileep, a European hipster ..... Baritone  
Giselle, Phileep's Sister ..... Mezzo-Soprano

Based on an original story by  
Shannon Thorne Ph.D.

Libretto by Seumas Gagne

1. Overture

Fl. *Andante* *f* *rit*

Vn. *f* *rit*

Bc. *f* *B<sup>b</sup>M* *FM* *B<sup>b</sup>M<sup>6</sup>* *E<sup>b</sup>M* *FM<sup>7</sup>* *B<sup>b</sup>M<sup>6</sup>* *FM<sup>6</sup>* *rit*

⑤ *Largo, cantabile*

Fl. *mf*

Vn. *solo* *mf*

Bc. *mf* *gm* *cm* *gm<sup>6</sup>*

⑩

Fl.

Vn.

Bc. *E<sup>b</sup>M* *gm* *DM<sup>7</sup>* *GM*

2. Chorus: Isn't it Swell?

*Andante*

S  
A

f Is-rit it swell! Is-rit it Chic? to be

T  
B

Fl.

Vn.

BC.

f GM DM GM DM GM<sup>6</sup> CM DM<sup>7</sup>

S  
A

hang-ing out in in Ey-rope! and it's great, just to know that there's no

T  
B

Fl.

Vn.

BC.

GM<sup>4</sup> DM<sup>6</sup> BM em

S A  
T B

Lyrics: "X" in "es - pres - so" *rit.* "X" in "es - pres - so"

Handwritten note: "FIRST THREE NO"

Fl.

Un.

RC

Chords: AM<sup>6</sup>, DM GM<sup>6</sup>, DM<sup>4</sup>, GM

#3. Recit: Look, who is that Woman?

Giselle

Look! Who is that wo-man?

*mf*

Phileep

She looks as if she might have been

*mf*

Basso Continuo

*am*  
*mf*

*bm*

Ramona

a-cross the face of the Earth like a le-per AH! Yes!

*f* *mf* *mp*

dri-ven a-cross the face of the Earth like a leper like a le-per AH!

*f* *mf* *mp*

B.C.

*bm6* *bm6* *Ebm6* *EM* *EM6 (double voices)* *am*

Yes — it's true!

*f* *mf* *mp*

B.C.

*am6* *mf* *EM* *mp* *am* *p*

#4. Aria: I AM A WOMAN DRIVEN

Ramona, The Woman Driven:

Sop.

Poco Allegro

Flute

mf

Viola

mf

Basso Continuo (harpsichord + cello)

am mf am<sup>6</sup> dm EM FM<sup>6</sup> EM am

(Double bass line in octaves)

Sop

5 mf

I am a wo-man Dri — ven a-cross the face of the Earth like a le-per. I am un-

Fl

mp

Vn.

mp

B.C.

am mp am<sup>6</sup> dm EM am<sup>6</sup> EM am<sup>6</sup>

ETC.

10

Sop. *-loved, I am un-lov-ing; un-loved and un-lov-ing but no-ble is my*

Fl.

Vn.

BC

ETC.  
am

EM<sup>6</sup>

dm<sup>6</sup> am

am<sup>6</sup> EM

15

Sop. *quest. I seek, Je cherche, I search, Ich*

Fl.

Vn.

BC

am

EM  
mf

CM  
f

Sop  
 su-che , I want the Ul-ti-mate Chi-cken sand-wich! I seek, I

Fl.  
 mp

Vn.  
 mp

bc.  
 EM am EM<sup>6</sup> dm  
 mp

Sop  
 Search, I must have the Ul-ti-mate chicken Sand-wich un-der

Fl.  
 mf f mf

Vn.  
 mf f mf

bc.  
 EM CM am EM am  
 mf f mf



25

Sop  
three hun-dred calo-ries.

Fl.  
f rit

Un.  
f rit

BC  
am EM am<sup>b</sup> am f EM rit am

# 5. Chorus: Driven like a leper ♯

Allegro

S A

T B

Driven driven driven driven driven driven driven driven driven driven

Fl.

Vn.

BC.

am

S A

driven like a le-per She's been driven across the earth, like a le-per Yes! Are you un-

T B

Fl.

Vn.

BC.

am EM am am6 EM am

RAMAM

S A  
-loved? Yes! Are you un-lov-ing? Yes! AH! poor wretch - ed

T B

Fl.

Vn.

Br.

am EM am dm am<sup>4</sup> EM

S A  
wo-man!

T B

Fl.

Vn.

Br.

am

#6. Recit: Oh unhappy woman

**RAMONA**

I am Ra-mo-na but am bet-ter known as the woman

**Phileep**

Oh, un-happy wo-man, what is your name?

B.C.

dm AM EM gm

**Giselle**

Pri-ven wait! wait! Per-

**Phileep**

I am Phi-leep and this is my sister Gi-selle.

B.C.

dm EM FM

**10**

-haps we can help you! there is a man not far from here who sells the Ul-ti-mate chicken

B.C.

CM<sup>b</sup> gm

Sand-wich

*tutti* Ul-ti-mate chi-cken sand-wich

Giselle  
our friends will go and

BC

AM gm AM

get you one. could it be at last? you have been so kind e-nough of

phileep  
perhaps you are so love-ly and so brave

Ramona

Giselle

BC

dm dm<sup>b</sup> FM CM<sup>b</sup> CM gm<sup>b</sup> AM

that you tub! New Ra-mo-na dear, tell us what comprises the Ul-ti-mate Chi-cken sandwich. Well, lets see,

Ramona

BC

gm CM<sup>7</sup> FM<sup>7</sup> dm FM<sup>7</sup> CM<sup>7</sup> FM

# #7. Aria + Trio: Two slices

**RAMONA**

*Andante*

*mf* Two slices of light ly broi-les

*mf* *mp*

*mf* *div.* *mf*

*mf* *FM* *CM* *FM* *mp* *FM* *FM<sup>6</sup>*

⑤

*Breast of chicken on a se-sa-me seed bun, the let-tuce must be*

*CM* *B<sup>b</sup>M* *FM* *CM<sup>4</sup>* *CM<sup>7</sup>* *dm*

10

S. *cob!*, yes the le-tuce must be *cob!*.

Fl.

Vn.

B.

am B<sup>b</sup>M CM<sup>7</sup> FM *f*

15

S. IF the to-ma-toe is not firm, if the ma-yo is too

Fl. *mp*

Vn. *div* *mp*

B.

FM FM<sup>6</sup> *mp* dm *gm* AM dm

S  
Fat-ten-ing then it's not, no it's not, the ul-ti-mate Chi-cken

Fl.  
F

Un.  
F

Br.  
CM B<sup>b</sup>M am gm FM<sup>7</sup> B<sup>b</sup>M CM<sup>7</sup>



SS **Ramona**  
 sandwich.  
 Griselle  
 Two slices of lightly broiled breast of chicken on a sesa-me seed

B **Philipp**  
 breast of chicken on a sesa-me seed

Fl.

Vn.

BC

FM FM FM<sup>b</sup> B<sup>b</sup>M<sup>b</sup> B<sup>b</sup>M FM CM<sup>b</sup>

SS (25)  
 bun the lettuce must be (coll) lettuce must be cold!

B

Fl.

Vn.

BC

CM<sup>7</sup> dm FM<sup>b</sup> CM<sup>b</sup> CM<sup>7</sup> FM

# 8. Chorus + Recit : Webring the Sacred Sandwich

*Largo*

Soprano (S): *rit.* AH! - - - - -

Tenore (T):

Basso (B):

Chorus (BC): *gm* *AM* *gm* *AM*

Tempo: *Largo*

Dynamic: *p*, *mf*, *f*

Lyrics: AH! - - - - - We

Soprano (S):

Tenore (T):

Basso (B):

Chorus (BC): *gm* *AM* *gm* *AM*

Lyrics: bring the sacred Sandwich! We bring the sacred Sand-wich!

Flute

Violin

Chorus (BC): *gm* *AM* *gm* *AM*

Lyrics: bring the sacred Sandwich! We bring the sacred Sand-wich!

*Ramona*

The lettuce is warm! The lettuce is warm!

Lyrics: The lettuce is warm! The lettuce is warm!

Fl. *ff*

Vln.

Chorus (BC): *gm* *AM* *dm*

Lyrics: The lettuce is warm! The lettuce is warm!

S  
A

Ah--- Poor dear, Ah dear wretched wo - man Dear, Dear, Poor dear Ra - mo - na

T  
B

Fl.

Un.

BC.

dm AM gm dm<sup>6</sup> AM dm<sup>6</sup> dm am

S  
A

5 Poor dear wret - ched wo - man

T  
B

Fl.

Un.

BC.

am dm am<sup>6</sup> EM am

# 10 Recit: Weep not for me

**Ramona**

weep not for me dear friends, for the sadness in my heart comes only from the knowledge that we soon must

BC.

am dm EM

5

**Giselle** **RAMONA**

Part. Will you con - tinue on your quest? yes, I must, but what joy to

BC.

am am6 gm AM CM

10

know that I am loved and that I, at last am lov - ing.

**Philoep**

and you al - ways will be. I'll go

BC.

c FM dm FM GM CM GM

⑤ Ramoniz

My Love!

The first system contains two staves. The top staff is a vocal line in treble clef with a circled '5' above it. It features a box labeled 'Ramoniz' and the lyrics 'My Love!'. The bottom staff is a bass line in bass clef with lyrics 'with you, Ra-mo-na and to -ge-ther We'll be the Cou-ple Dri - ven!'.

BC

Gm<sup>b</sup> CM am dm EM am

The second system shows guitar chords and a bass line. The chords are Gm<sup>b</sup>, CM, am, dm, EM, and am. The bass line consists of single notes corresponding to the chords.

An empty musical staff in treble clef.

An empty musical staff in bass clef.

An empty grand staff (treble and bass clefs).

An empty musical staff in treble clef.

An empty musical staff in bass clef.

An empty grand staff (treble and bass clefs).

Andante

Ramona

# 11. We'll be the Couple Driven.

Phileas

Will be the Couple Driven across the

Detailed description: This system contains the vocal melody and piano accompaniment for the first four measures. The vocal line is in treble clef with lyrics written below it. The piano accompaniment is in bass clef. The tempo is marked 'Andante' and the time signature is 4/4. The key signature has one sharp (F#). The first measure is a whole rest for the vocal line. The piano accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics 'Will be the Couple Driven across the' are spread across measures 2, 3, and 4.

Fl.

Detailed description: This system shows the flute part for the first four measures. It begins with a whole rest, followed by quarter notes G4, A4, and B4 in the second measure, and quarter notes C5, B4, and A4 in the third measure. The fourth measure contains a whole note G4. There are some handwritten markings above the staff, including a sharp sign and a note with a prime symbol.

Vn.

Detailed description: This system shows the violin part for the first four measures. It begins with a whole rest, followed by quarter notes G4, A4, and B4 in the second measure, and quarter notes C5, B4, and A4 in the third measure. The fourth measure contains a whole note G4.

BC.

am am6 am am6 dm EM

Detailed description: This system shows the bass and chorus parts for the first four measures. The bass line is in bass clef and the chorus line is in treble clef. The lyrics 'am am6 am am6 dm EM' are written below the bass line. The bass line starts with a whole rest, followed by quarter notes G2, A2, and B2 in the second measure, and quarter notes C3, B2, and A2 in the third measure. The fourth measure contains a whole note G2. The chorus line is mostly empty, with some notes in the fourth measure.

5

face of the Earth like lepers. But we'll be loved, and we'll be loving. We'll be

Detailed description: This system contains the vocal melody and piano accompaniment for the next four measures. The vocal line is in treble clef with lyrics written below it. The piano accompaniment is in bass clef. The lyrics 'face of the Earth like lepers. But we'll be loved, and we'll be loving. We'll be' are spread across measures 5, 6, 7, and 8. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Fl.

Detailed description: This system shows the flute part for the next four measures. It begins with a whole rest, followed by quarter notes G4, A4, and B4 in the second measure, and quarter notes C5, B4, and A4 in the third measure. The fourth measure contains a whole note G4. There are some handwritten markings above the staff, including a sharp sign and a note with a prime symbol.

Vn.

Detailed description: This system shows the violin part for the next four measures. It begins with a whole rest, followed by quarter notes G4, A4, and B4 in the second measure, and quarter notes C5, B4, and A4 in the third measure. The fourth measure contains a whole note G4.

BC.

am6 EM am6 am EM6

Detailed description: This system shows the bass and chorus parts for the next four measures. The bass line is in bass clef and the chorus line is in treble clef. The lyrics 'am6 EM am6 am EM6' are written below the bass line. The bass line starts with a whole rest, followed by quarter notes G2, A2, and B2 in the second measure, and quarter notes C3, B2, and A2 in the third measure. The fourth measure contains a whole note G2. The chorus line is mostly empty, with some notes in the fourth measure.

laved we'll be loving but no-ble will be our quest. we'll seek! they'll seek! we'll

⑩

SA

TR

Fl

Un.

BC.

dm am amb EM am

search They search and someday They find it the ulti-mate chicken

⑮

Fl.

Un.

BC.

EM CM EM am

Handwritten musical score for voice and piano. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: sandwich and live happily ever after!

Flute (Fl.) part of the handwritten musical score.

Oboe (Ob.) part of the handwritten musical score.

Bassoon (Bc.) part of the handwritten musical score, including chord markings: Em6, am, EM7, and AM.

Empty musical staves for the first system of instruments below the bassoon.

Empty musical staff for the second instrument in the second system.

Empty musical staff for the third instrument in the second system.

Empty musical staves for the third system of instruments.